

Violin I & II

for Nichola, Fliss, Olivia and Scarlett

PIECES FOR 4 VIOLINS

6. A FOR ALLEGRO

KATHERINE & HUGH COLLEDGE

Bright and lively

System 1 (Measures 1-6): *f* (forte). Key signature: D major (two sharps). Time signature: 2/4. Tempo: **Bright and lively**. The music features a rhythmic pattern of eighth and sixteenth notes with various fingerings (1, 2, 3) and bowings.

System 2 (Measures 7-11): Measure 7 is marked with a first ending bracket labeled **A**. The dynamic changes to *mf* (mezzo-forte). The music continues with similar rhythmic patterns and fingerings.

System 3 (Measures 12-16): The dynamic changes to *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes with slurs and accents.

System 4 (Measures 17-21): The dynamic changes to *p* (piano). The music features a second ending bracket labeled **B**. The piece concludes with a final flourish.

6. A FOR ALLEGRO

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24 **C**

Violin I & II staves in A major (three sharps). Measure 24: Violin I has a sixteenth-note triplet (F#4, G#4, A5) beamed to a quarter note (B4), while Violin II has a quarter note (F#3). Measure 25: Both staves have a whole rest. Measure 26: Violin I has a sixteenth-note triplet (B4, C#5, D5) beamed to a quarter note (E5), while Violin II has a quarter note (F#3). Measure 27: Both staves have a whole rest. Measure 28: Violin I has a sixteenth-note triplet (E5, F#5, G#5) beamed to a quarter note (A5), while Violin II has a quarter note (F#3). Fingerings: Violin I (1, 1, 2, 1, 3), Violin II (1, 1). Dynamics: *mf* in measure 26.

29

Violin I & II staves. Measure 29: Both staves have a whole rest. Measure 30: Violin I has a sixteenth-note triplet (B4, C#5, D5) beamed to a quarter note (E5), while Violin II has a quarter note (F#3). Measure 31: Violin I has a sixteenth-note triplet (E5, F#5, G#5) beamed to a quarter note (A5), while Violin II has a quarter note (F#3). Measure 32: Violin I has a sixteenth-note triplet (F#5, G#5, A5) beamed to a quarter note (B4), while Violin II has a quarter note (F#3). Fingerings: Violin I (1, 3, 1, 1), Violin II (1, 1, 1). Dynamics: *mf* in measure 30.

33 **D**

Violin I & II staves. Measure 33: Violin I has a quarter note (F#4), while Violin II has a quarter note (F#3). Measure 34: Violin I has a sixteenth-note triplet (G#4, A5, B4) beamed to a quarter note (C#5), while Violin II has a quarter note (F#3). Measure 35: Violin I has a sixteenth-note triplet (A5, B4, C#5) beamed to a quarter note (D5), while Violin II has a quarter note (F#3). Measure 36: Violin I has a sixteenth-note triplet (B4, C#5, D5) beamed to a quarter note (E5), while Violin II has a quarter note (F#3). Dynamics: *f* in measure 33.

37

Violin I & II staves. Measure 37: Violin I has a quarter note (F#4), while Violin II has a quarter note (F#3). Measure 38: Violin I has a sixteenth-note triplet (G#4, A5, B4) beamed to a quarter note (C#5), while Violin II has a quarter note (F#3). Measure 39: Violin I has a sixteenth-note triplet (A5, B4, C#5) beamed to a quarter note (D5), while Violin II has a quarter note (F#3). Measure 40: Violin I has a sixteenth-note triplet (B4, C#5, D5) beamed to a quarter note (E5), while Violin II has a quarter note (F#3). Fingerings: Violin I (1, 2, 0, 1, 1), Violin II (1, 1, 1, 1). Dynamics: *f* in measure 37.

Violin III & IV

for Nichola, Fliss, Olivia and Scarlett

PIECES FOR 4 VIOLINS

6. A FOR ALLEGRO

KATHERINE & HUGH COLLEDGE

Bright and lively

Musical notation for measures 1-6 of 'A For Allegro'. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Bright and lively'. The first staff (Violin III) and second staff (Violin IV) both begin with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the final measure of each staff.

Musical notation for measures 7-11 of 'A For Allegro'. Measure 7 is marked with a box containing the letter 'A'. The dynamics change to mezzo-forte (*mf*) in measure 8. The notation continues with eighth and sixteenth notes, ending with a half note in the final measure of each staff.

Musical notation for measures 12-16 of 'A For Allegro'. Measure 12 is marked with a box containing the letter 'B'. The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, with some beaming. The piece concludes with a final cadence in the last measure of each staff.

Musical notation for measures 17-21 of 'A For Allegro'. Measure 17 is marked with a box containing the letter 'B'. The dynamics change to piano (*p*) in measure 17. The notation continues with eighth and sixteenth notes, ending with a half note in the final measure of each staff.

6. A FOR ALLEGRO

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23

C

mf

mf

28

V

V

32

D

D

f

f

36

V